

# 2018-2019 OkMEA Audition Material Round 1

Visit [www.okmea.org](http://www.okmea.org) for information on scale requirements for auditions

## Flute and Piccolo

*Selected Studies for Flute*  
By Voxman, Rubank

P4, a minor, Slowly and Gracefully, ♩ = 55 - 66

P40, f minor, Allegro Gigue, ♩ = 58 - 69

## Oboe

*48 Famous Studies/Etudes for Oboe or Saxophone Vol. 1*  
by W. Ferling

P15, #30, *Allo Poco Moderato*, ♩ = 86 - 116

P21, #42, *Poco Allegretto*, ♩ = 60 - 96

## Bassoon

*Melodious and Progressive Studies, Book 1*  
By Alan Hawkins, Southern Music Co.

P55, d minor, *Andantino*, ♩ = 72 - 80

P37, Ab Major, *Moderato*, ♩ = 88 - 100

## Bb and Eb Clarinet

*Selected Studies for Clarinet*  
By Voxman, Rubank

P22, Eb Major, *Andante con Moto*, ♩ = 68 - 76

P29, f# minor, *Allegro*, ♩ = 120 - 130

## Bb Bass Clarinet

*Advanced Studies by Weissenborn Rhodes*  
Southern Music Co.

P20 #26, *Allegro ma non troppo*, ♩ = 110 - 120

P9 #13, *Allegro*, ♩ = 120 - 132

## Contra Clarinet

*Advanced Studies by Weissenborn Rhodes*  
Southern Music Co

P21 #27, *Allegretto grazioso*, ♩ = 98 - 110

P9 #13, *Allegro*, ♩ = 120 - 132

## Alto Saxophone

*Selected Studies for Saxophone*  
Voxman, Rubank

P9, d minor, *Allegro Furioso*, ♩ = 100 - 124

P37, f minor, *Andante Cantabile*, ♩ = 68 - 76

## Tenor Saxophone

*Selected Studies for Saxophone*  
Voxman, Rubank

P4-5, a minor, *Allegro Brillante*, ♩ = 118 - 144

P37, f minor, *Andante Cantabile*, ♩ = 68 - 76

## Baritone Saxophone

*Selected Studies for Saxophone*  
Voxman, Rubank

P52, gb minor, *Allegro*, ♩ = 108 - 132

P37, f minor, *Andante Cantabile*, ♩ = 68 - 76

## Cornet & Trumpet

*Selected Studies for Cornet & Trumpet*  
By Voxman, Rubank

P3, C Major, *Alla Breve*, ♩ = 86 - 92

P14, e minor, *Valse*, ♩ = 76 - 86

## French Horn

*Preparatory Studies to Solo Work for French Horn*  
By Pottag - Belwin

P25 #63, *Marciale*, ♩ = 96 - 110

P5 #12, *Allegro Maestoso*, ♩ = 70 - 86

P8 #21, *Andante*, ♩ = 48 - 56

## Trombone

*Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fischer*  
P7 #4, F Major, *Andante Cantabile*, ♩ = 60 - 72

*Selected Studies for Trombone, by Voxman, Rubank*

P14-15, Ab Major, *Allegro marziale*, ♩ = 116 - 130

## Baritone Bass Clef

*Selected Studies for Baritone Bass Clef, by Voxman, Rubank*

P22, Db Major, *Adagio cantabile*, ♩ = 56 - 64

P25, Bb minor, *Allegretto*, ♩ = 112 - 126

## Baritone Treble Clef

*Selected Studies for Cornet or Trumpet, by Voxman, Rubank*

P24, Eb Major, *Adagio cantabile*, ♩ = 56 - 64

P27, c minor, *Allegretto*, ♩ = 112 - 126

## Tuba

*Advanced Studies for Bb Bass, by H.W. Tyrell,*  
Boosey and Hawkes

P10, *Allegretto*, ♩ = 88 - 104

*43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music*

P8 #5, D Major, *Andante Cantabile*, ♩ = 56 - 66

## Percussion

*Portraits in Rhythm, by Cirone, Belwin Mills*

P8 #6, ♩ = 60 - 66

*Masterpieces for Marimba, by MacMillan, Pro-Art*

PP 18-19, *Sonata*, ♩ = 150 - 180

*Four Mallet Marimba Playing, by Nancy Zeltsman*

P 89, *Allegretto*, ♩ = 68 - 88

*Twenty Studies for Timpani, by Jacques Delecluse*

PP 10-11 #8 (All), ♩ = 132 - 144

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