For the love of....

H. E. Koehn
sax fades out as synth fades in

Flute

mF

mf
For the love of....

H. E. Koehn

2nd Clarinet in Bb

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For the love of....

H. E. Koehn
Alto Saxophone
1st Trumpet in B♭
1st Trumpet in B♭
For the love of....

H. E. Koehn

2nd Trumpet in Bb

For the love of....
2nd Trumpet in Bb

173

179

187

194

201
Horn in F

For the love of....

H. E. Koehn

\[
\begin{align*}
\text{A} &:& \frac{3}{4} \quad \text{mf} \quad \text{f} \\
\text{B} &:& \frac{3}{4} \quad \text{mp} \\
\text{C} &:& \frac{3}{4} \\
\text{D} &:& \frac{3}{4} \quad \text{f} \\
\text{E} &:& \frac{3}{4}
\end{align*}
\]
For the love of....

H. E. Koehn
Trombone & Baritone

36 [F]

40 [f]

44 [G]

49 [fp] t-bone solo?

55 [f]

59

62 [1/8=132] 8 [J] 8

79 [K] mp

83 [L] [f]
Trombone & Baritone

162

168

174

180

187

194

201
For the love of....

H. E. Koehn

\[ j=108 \]

\[A\]

\[B\]

\[C\]

\[D\]
For the love of....

Snare Drum

H. E. Koehn
For the love of....

H. E. Kochn
For the love of....
For the love of....

Aux. Percussion 1

H. E. Koehn

TACET
For the love of....

H. E. Koehn
For the love of....

H. E. Koehn

Aux. Percussion 3

TACET

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For the love of....

H. E. Koehn

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Glockenspiel

\[ \text{L} \text{ dubstep drop here!} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{dubstep ends at the end of the measure} \]

\[ \text{sax fades out as synth fades in} \]

\[ \text{M} \]

\[ \text{N} \]

\[ \text{O} \]

\[ \text{d} = 80 \]

\[ \text{P} \]

\[ \text{Q} \]

\[ \text{R} \]

\[ \text{S} \]

\[ \text{T} \]

\[ \text{U} \]

\[ \text{V} \]

\[ f \]
For the love of....

H. E. Koehn

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For the love of....

H. E. Koehn
Marimba
For the love of....

H. E. Koehn

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Piano

28

\[ \sum \sum \]

sync on bass patch

2
synth on techno-like pad patch
Piano

87

91

95

101

synth on string and/or piano patch
switch to organ patch possibly

\( \sum \)

\( \frac{\text{switch to organ patch possibly}}{\text{organ patch possibly}} \)
synth on piano patch
organ or string patch
whatever sounds better
Bass Guitar

For the love of....

H. E. Koehn

\[ \text{mf} \quad \text{f} \]

\[ \text{mp} \]

\[ \text{fp} \quad \text{f} \]

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